

MELISSA AKIKO SLAUGHTER

SUMMARY

Highly creative podcast producer with 5+ years of experience pre-production, production, and post-production processes developing content for high profile clients. Diverse portfolio of work from branded content to long-form original pieces. A collaborative storyteller with a strong sense style and a proven track record of creating engaging audio and digital content.

EXPERIENCE

PINEAPPLE STREET STUDIOS

2019-PRESENT

Producer

Producing podcasts from development to publishing, specializing in TV companion pods. Clients include Netflix, HBO/MAX, Amazon Studios, and Apple TV +

- Oversee all aspects of podcast production process (recording, editing, booking, marketing, host management, post-production)
- Lead teams of 3-6 people, working directly with executive producer, editor, associate producers, and clients
- Lead productions on Netflix's [Behind the Scenes](#) (4 seasons), as well as [HBO's Official Hacks](#) and [HBO's In Treatment](#)
- Prepping for on-air interviews, conducting pre-interviews with potential guests, and directing hosts during interviews
- Engineering recording sessions (including remote recording via Zoom and Riverside)
- Edits interviews and building episodes using Hindenburg and Protools. Adept at very quick turnarounds
- Lead production and editorial on episodes for Magnificent Jerk and Project Unabom
- Reporting, organizing tape, maintaining archival tape and submitting for fair use
- Extreme organization with documents (releases, music cues, budgets, transcripts, legal, etc)

Associate Producer

Assisting on hit podcasts such as *Unhappy Hour with Matt Bellasai*, Netflix's *Behind the Scenes**, HBO's *I'll Be Gone In the Dark*, and many more.

- Lead production on Netflix's [You Can't Make This Up](#)
- Write scripts, organize tape, pull selects, and build episodes for [Netflix's Behind the Scenes: Stranger Things](#) (now Geeked Podcast)
- Researcher/Fact Checker for [HBO's I'll Be Gone In the Dark](#)
- *2020 Webby Award-winning podcast

Intern

Assisting on hit podcasts such as *Unhappy Hour with Matt Bellasai*, Netflix's *You Can't Make This Up*, HBO's *Chernobyl Podcast* and many more.

- Engineering recording sessions
- First pass edits on episodes
- Pre-interviews, preps, booking and recording on-air interviews
- Write scripts, copy, and metadata for Netflix's *You Can't Make This Up*

RECOGNITION

[THE NEW YORKER'S BEST PODCASTS OF 2023](#) and [VULTURE'S BEST PODCASTS OF 2023](#)

Magnificent Jerk (Apple TV+)

[HUFFINGTON POST'S BEST PODCAST OF 2023](#) and [SHORTY AWARD SILVER HONOR 2023 TRUE CRIME & DOCUMENTARY PODCAST](#)

Project Unabom (Apple TV+)

[SIGNAL AWARD WINNER 2022 GENERAL-COMEDY AND TELEVISION & FILM](#)

HBO'S The Official Hacks Podcast

[WEBBY WINNER 2020 TELEVISION & FILM PODCAST](#)

Netflix's Behind the Scenes: Stranger Things

EDUCATION

SANTA FE UNIVERSITY OF ART & DESIGN

Bachelor of Fine Arts in Musical Theatre

SKILLS

DAWS [Hindenburg; Protools]

Remote Recordings [Zoom, Riverside]

Project Managers [Monday.com, Miro Board, Airtable, Trello]

Hosting Platforms [Megaphone, Simplecast]

Operating Systems [Windows, Mac OS X & iOS]

Software [Microsoft Office Suite, Google Drive]

Social Media [Facebook, X, Instagram, Snapchat, Pinterest, YouTube, Headliner]