Daphne K. Lee

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OBJECTIVE

A results-driven news editor with extensive experience in health and service journalism. Equipped with a proven track record of leading editorial initiatives and nurturing diverse journalistic talents.

<u>EX</u>

<u>EXPERIENCE</u>
Verywell Health / Dotdash Meredith, New York, NY
Senior News Editor Mar 2023 – Present
News Editor Jun 2021 – Mar 2023
 Conceptualize and develop editorial packages and tentpoles, securing million-dollar sponsorships from pharmaceutical companies.
□ Spearhead Instagram content creation, organically growing the brand's followers by 20% in six months.
☐ Collaborate with data journalists to gather open-source and survey data, providing feedback on data visualization and analyses to enhance audience engagement.
Leverage AI tools like ChatGPT and Gemini to generate SEO-optimized article highlights, ideate social media copy, and decipher complex scientific studies, significantly reducing time spent on repetitive editorial tasks.
 Collaborate with visual editors to streamline workflows for creating photo composites and illustrations. Assign and edit general health news stories.
☐ Craft engaging headlines tailored for social media platforms and Google Discover.
Use SEMRush and Google Analytics to refine content strategy and align with audience preferences.
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Freelance Journalist Jun 2018 - Dec 2023
 □ Reported on food and culture stories for reputable publications including Eater, VICE, and CBS News. □ Conducted comprehensive research on historical and cultural contexts to provide nuanced insights into stories. □ Created <i>Talk Dinner to Me</i>, a newsletter offering insights on food trends and home cooking tips.
Senior Editor, The News Lens, Taipei, Taiwan Jul 2019 - Dec 2020
■ Boosted website traffic by 245% within six months by curating SEO-optimized news stories and cultural analyse Recruited new writers and collaborated with editors on different desks to develop editorial projects.
☐ Ideated, commissioned, and launched award-winning feature series including "2020 on Hiatus," a Covid-19 personal essay series that won a Facebook media grant; and "Hong Kong's Last Stand," an interactive series on Hong Kong's pro-democracy movement.
Foreign Rights Associate, Peony Literary Agency, New York, NY Sep 2018 - Mar 2019
☐ Drafted appealing book pitches for international publishers and created quarterly newsletters for selected titles.
☐ Evaluated author proposals and manuscripts, providing market feedback to inform publishing decisions.
EDUCATION

Master of Liberal Arts in Journalism | May 2022 Harvard University Extension School, Cambridge, MA

Bachelor of Arts in International Political Economy | May 2015 Fordham University, New York, NY