

# Education

New York University New York, NY

CLASS OF 2021 GPA: 3.9 B.A. in Global Liberal Studies, Documentary Film minor

# Skills

- Research and Writing
- Social Media Marketing
- Google Suite
- Adobe Premiere Pro
- Adobe Photoshop

# Honors and Awards

C.V. Starr Fund for A/P/A Student Research

### JANUARY 2021

Awarded \$500 by the Asian/Pacific/American Institute at NYU, in support of the production of *Live at Gotham*.

# **Margaret Guzman**

## **Video Producer and Documentary Filmmaker**

Journalist with 3 years of experience fusing creativity and journalistic integrity to create accessible yet compelling visual stories. Well-versed in all stages of video production and handling multiple projects at a time. Aiming to further exercise research prowess, knack for storytelling, and solutionsoriented mindset into the realm of non-fiction video production.

# **Relevant Experience**

Producer Insider Inc, New York, NY

- Directs 5 videos per quarter for Insider's YouTube-first show How Real Is It, from pre-production, interviewing, to post-production.
- Manages domestic and international shoots with freelance studios and cinematographers.
- Crafts thoroughly fact-checked scripts and selects engaging archival materials for videos.
- Oversees packaging and deliverables for YouTube, Insider's website, social media platforms, and international partners.

Associate Producer Insider Inc, New York, NY

- Spearheaded 4 videos per quarter for Insider's YouTube show How Real Is It.
- Casted experts and pitched videos that average two million views.
- Coordinated with freelance and in-house studios to book interviews.
- Developed captivating thumbnails using Adobe Photoshop.

Video Producing Fellow Insider Inc, New York, NY

- Led and produced 9 videos for Science Insider's YouTube-first show Debunked, with videos surpassing one million views.
- Pitched, sourced experts, and developed pre-production documents
- Managed and scheduled pre-interviews and interviews.
- Created and fact-checked scripts, led b-roll selection, and conceptualized animations.
- Collaborated with editors, animators, and managing producers throughout the editing process.

**Projects** 

### Live at Gotham

Director, Producer, Editor

- Conducted the story development, interviews, and final packaging for the undergraduate thesis project.
- Developed a script using Descript.
- Edited the film in Adobe Premiere.

01/2023 - Present

01/2022 - 12/2022

06/2021 - 12/2021

09/2020-05/2021