**rYichen Hao (Tony)**

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**EDUCATION**

**Yale University | B.A., English, Creative Writing Concentration (Fiction) | GPA 3.84** Aug 2019 – May 2023

* Relevant coursework: Journalism (*taught by NYT staffer Susan Dominus*); Writing about Places; Reading and Writing the Modern Essay (nonfiction); Advanced Fiction Writing; What is Criticism for?; Writers, Intellectuals, Controversies; Advanced Literary Translation; World Anglophone Literature; Modernist Fiction in the 1920s.
* Completed a 76-page fiction senior project. Focusing on the Chinese-American post-Mao transborder experience.
* Awarded the certificate designation (the equivalent of a minor) in literary translation.

**EXPERIENCES**

**Ad Age,** *Editorial Intern* | New York / Remote Jun 2022 – Aug 2022

* Ten-week internship facilitated through the college internship program of the American Society of Magazine Editors (ASME). Acceptance rate of the program ~10%.
* Worked as a reporter on the Agency News desk, mainly covering health and wellness agencies. Also contributed to the Creativity desk, writing about the craft and the social impact of new creative campaigns. Interviewed dozens of company C-suite executives for stories. In charge of “Agency Briefs,” the weekly agency personnel and campaign news roundup that constantly garnered top-5 traffic on Ad Age’s website. 33 total bylines.
* Wrote a feature story on the recent trend in the health and wellness advertising industry, focusing on social media platforms, the pandemic, and market reactions to shifts in consumer behavior.

**Yale Daily News WKND,** *Editor* (Since Sept 2021)*, Staff Writer* | Yale University Feb 2020 – Sept 2022

* Editor for Yale Daily News WKND, the student paper’s long-form journalism and creative nonfiction desk. Pitched story ideas, edited long-form features and personal essays, and mentored beginning writers. Ran “WKND lounge,” a physical space in which WKND contributors socialize and discuss writing.
* As a staff writer, reported on campus life, wrote personal essays, and profiled students. Inaugural writer for “Good Trouble,” a profile series that documented student activists and their work on racial justice. Contributed to the annual First-Year and Commencement Special Issues, in which first-years preview Yale, and seniors reminisce about their four-year undergraduate journey. Edited the 2021 Commencement Special Issue for WKND — pitched story ideas, communicated with writers, and edited first-person essays by graduating seniors.

**RADII China (radii.co),** *Editorial Intern* | Shanghai, China Jun 2021 – Aug 2021

* English-language journalism on contemporary China. Wrote short news pieces and long features. Conducted interviews in Mandarin for long-form stories on education policies and martial arts. Helped with content research, Mandarin-to-English translation, event coordination, and transcription. One feature story highlighted in [NextShark](https://nextshark.com/chicken-parents-new-tiger-moms/). RADII is NOT affiliated with the Chinese government. Author page: <https://radii.co/author/tony-hao>

**Branford College (Yale Residential College),** *Aide* | Yale UniversityAug 2020 – May 2023

* Work for the Branford College Office. Weekly office shifts. In charge of Branford College apparel sales and gym maintenance. Logistics work and event coordination for guest talks, commencement, and freshman orientation.

**Journal of Literary Translation,** *Managing Editor*(since Aug 2022)| Yale University May 2021 – May 2023

* The student publication of Yale’s Department of Comparative Literature, featuring works of literary translation as well as criticism on translation. Read submissions and assist with the biannual publication/production process.

**AWARDS & RECOGNITIONS**

**Yale Journalism Scholar**

* A designation reserved for only 10 – 20 students every graduating class. Completed advanced journalism and nonfiction writing courses based on selective admission, held a senior editorial position on a campus student newspaper, and completed summer internships in professional newsrooms.

**Elmore A. Willets Prize for Fiction** May 2023

* Yale English Department Prize. Awarded to the best works of student fiction.

**Gordon Summer Journalism Fellowship** May – Aug 2023

* $3,500 fellowship awarded by the Yale Daily News Foundation. Funding intended for an independent journalism project over the summer. Working on a long-form profile of a restaurant owner, local politician, and activist based in Calgary, Canada. Advised by Mokoto Rich, Yale alum and NYT Tokyo Bureau Chief.

**SKILLS & LANGUAGES**

* Technology: Microsoft Office (Word, PowerPoint, Excel), iMovie, Basic Programming (Python, C, SQL), Social Media (Facebook, Instagram, Twitter), Zoom, Slack, WordPress/Drupal
* Languages: Mandarin (native speaker), Japanese (advanced), Spanish (basic), Classical Chinese (reading ability)