

ELI CHEN

JOURNALIST & AUDIO PRODUCER

CONTACT

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TECHNICAL SKILLS

Equipment: Marantz PMD 661 Recorder, Rode NTG-2 Shotgun Microphone, Canon EOS 60D camera

Software and Tools: Pro Tools, Adobe Audition, Trint, Descript, Asana, Adobe Photoshop, WordPress, Unison

AWARDS

2022 The Ambies

Winner, Best Knowledge, Science or Tech Podcast: *Overheard at National Geographic*

2022 Webby Awards

Winner of Diversity, Equity and Inclusion podcast episode: "A Reckoning in Tulsa"

2022 Anthem Award

Silver Award for Sustainability, Environment and Climate Special Projects: "Searching for Himalaya's Ghost Cats"

2019 Regional Edward R. Murrow Awards

Multimedia (Large Market Radio): "25 Years Later: Remembering the Great Flood of '93"

TRAINING

NPR Next Gen Radio

- Mentors journalists on 5-day audio storytelling sprints (since July 2017)

Leadership Academy for Women in Media at the Poynter Institute

- 2022 Cohort Participant

Institute for Journalism and Natural Resources

- Participated as a fellow in the 2018 Upper Mississippi River Institute & 2017 Lower Mississippi River Institute

WORK EXPERIENCE

Freelance Radio Journalist & Podcast Producer

Jan 2013 - present

- Available for hire to work on long-form audio narrative series, interview-style shows, short-form radio news features, tape syncs
- Have produced audio for WHYY's The Pulse, Science Friday, Marketplace, NPR's Here and Now, Scientific American's 60-Second Science and various other outlets

National Geographic

Senior Editor, Audio

Aug 2020 - June 2023

- Produce, edit, research and factcheck episodes for Overheard at National Geographic, a weekly podcast that features narrative stories and interviews about science, history and exploration
- Create and oversee production schedules for episodes in coordination with producers, hosts, researchers and sound designers
- Collaborate with business strategy and editorial teams to align Overheard episodes with content in National Geographic magazine, National Geographic Channel/Disney+, Nat Geo Books and National Geographic Society's Explorers Program
- Serve as a fill-in host when needed; hosted episodes on urban tree shade and racial equity, and Indigenous groups reviving cultural burning practices to fight wildfires

St. Louis Public Radio | KWMU 90.7

Science & Environment Reporter

May 2016 - Aug 2020

- Reported news spots and features on river flooding, coal ash waste, Superfund sites, climate change, scientific research and other environmental news
- Contributed to breaking news and election coverage, and served as backup newscast host
- Established partnership between the station and The Story Collider podcast, produced live science storytelling shows as a way to engage with the St. Louis-area public radio audience

The Story Collider

Artistic Advisory Board Member
Host & Producer, St. Louis

June 2022 - present

June 2017 - Sept 2021

- Produced and co-hosted a live storytelling stage show three times a year that featured personal stories about science to audiences of 150+ patrons
- Booked and coached a variety of people, including doctors, scientists and comedians, to tell science stories for a general adult audience

Delaware Public Media | WDDE 91.1

Science Reporter & Newscast Host

Sept. 2014 - April 2016

- Reported spots and features on scientific research, environmental issues and other news across the state of Delaware
- Produced climate change stories in partnership with iSeeChange, a community climate and weather storytelling project
- Hosted newscasts on weekend mornings and served as a backup fill-in host for Morning Edition and All Things Considered

EDUCATION

Craig Newmark Graduate School of Journalism at CUNY

M.A. in Journalism 2011 - 2012

- Specialized in Science & Health Reporting, Audio Production
- Received Chung-Povich Scholarship

University of Illinois Urbana-Champaign

B.S. in Environmental Sustainability 2008-2011

B.A. in Creative Writing