**MARC RAMIREZ**

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Veteran journalist, food/drink enthusiast, excellent parallel parker and purveyor of tales. I specialize in narrative /lifestyles reporting and stories about how we live. When life hands you lemons, make French 75’s.

EXPERIENCE:

 USA TODAY – *National correspondent,* *December 2020-present*

 Social justice reporting with focus on issues of inclusion and self-identity.

 THE DALLAS MORNING NEWS *– Staff reporter, September 2010–November 2020*

Member of the *News*’ breaking-news team and occasional lifestyles writer, with focus on enterprise news features, human-interest and narrative writing as time allows. Previously a general-assignment reporter.

 THE SEATTLE TIMES – *Staff reporter, September 1996-August 2010 and August 1990-April 1994*

News and lifestyles reporter with skills and honors ranging from breaking news and humor to first-person, short-form and magazine writing. Staff writer for *Pacific*, the Times’ Sunday magazine. Also covered Seattle/suburban education and directed the Times’ summer internship program for two years

 PHOENIX NEW TIMES *– Staff writer, May 1994-July 1996*

Wrote long- and short-form features for award-winning, flagship weekly of New Times chain based in Phoenix, AZ, circulation 135,000, with focus on culture, social issues, youth and lifestyles.

 THE WALL STREET JOURNAL – *Reporting intern, June-August 1989*

 Los Angeles bureau. Penned two 1A middle-column features and a bevy of business briefs.

THE PHOENIX GAZETTE – *Staff reporter, December 1986-July 1988*

Immigration, police, consumer-advice and GA beats for the city’s one-time afternoon newspaper, may it rest in peace. Obits. Weather. Cub reporter stuff.

Have also freelanced for The Wall Street Journal, Los Angeles Times, Latina magazine, Philadelphia Inquirer, San Francisco Chronicle, Atlanta Journal-Constitution and Super Lawyers magazine.

EDUCATION/FELLOWSHIPS:

 PEW FELLOWSHIP IN INTERNATIONAL JOURNALISM, Washington, DC, Fall 2001

Pursued foreign reporting project on hip-hop as social revolution in Cuba through Johns Hopkins University’s School of Advanced International Studies

 UNIVERSITY OF CALIFORNIA, Berkeley

 Graduate School of Journalism, master’s degree awarded May 1990

 UNIVERSITY OF NOTRE DAME, South Bend, Indiana

 B.A. American Studies, received May 1985

HONORS, AWARDS AND ACTIVITIES:

NATIONAL

1st place, arts & culture/entertainment reporting, 2023 AAJA Excellence in Journalism Awards

Honorable mention, food feature, 2021 Society for Features Journalism Awards

3rd place, general feature, 2020 Society for Features Journalism awards

Finalist, rescues, 2019 Dog Writers Association of America Awards

3rd place, single-subject feature writing, 2014 National Headliner Awards

3rd place, short feature, 2014 Society for Features Journalism awards

Honorable mention, short feature, 2013 Society for Features Journalism awards

Honorable mention, feature series, 2012 Society for Features Journalism awards

1st place, feature writing, 2012 National Headliner Awards

Honorable mention, narrative feature, 2009 American Association of Sunday and Features Editors awards

3rd place, short feature, 2007 American Association of Sunday and Feature Editors awards

2nd place, specialty reporting, 2005 American Association of Sunday and Feature Editors awards

Honorable mention, A&E, 2003 American Association of Sunday and Feature Editors awards

1st place, 2002 National Association of Hispanic Journalists awards, magazine writing

1st place, 2000 Lowell Thomas Travel Journalism Awards, foreign travel

3rd place, 1999 Lowell Thomas Travel Journalism Awards, personal comment

2nd place, 1998 Lowell Thomas Travel Journalism Awards, land travel

2nd place, short feature, 1998 American Association of Sunday and Feature Editors awards

Finalist, multicultural journalism, 1993/1996 Missouri Lifestyle newsfeatures writing awards

REGIONAL

2nd place, short feature, 2010 Best of the West awards

2nd place, long feature, 2009 Best of the West awards

1st place, short feature, 2008 Best of the West awards

2nd place, business; 2nd place, lifestyles, 2007 SPJ awards, Pacific NW region

1st place, short feature; 3rd place, lifestyles, 2006 SPJ awards, Pacific NW region

3rd place, personalities, 2005 SPJ awards, Pacific NW region

1st place, short feature, 2004 Best of the West awards

2nd place, lifestyles, 2004 SPJ awards, Pacific NW region

2nd place, feature writing, 2002 SPJ awards, Pacific NW region

2nd place, personalities; 3rd place, lifestyles, 2001 SPJ awards, Pacific NW region

Honorable mention, feature writing, 1998 SPJ awards, Pacific NW region

1st place, education, 1993 SPJ awards, Pacific NW region

2nd place, feature writing, 1992 C.J. Blethen NW regional awards

STATE

1st place, print feature, 2019 Barbara Jordan Awards for Coverage of Disabilities (TX)

2nd place, deadline writing, class 4A, 2017 TX Associated Press Managing Editors awards

1st place, print series, 2012 and 2013 Barbara Jordan Awards for Coverage of Disabilities (TX)

1st place, education, 1997 Washington Press Association awards

1st and 3rd place, diversity; 3rd place, lifestyles, 1996 Arizona Press Club awards

1st place, sports feature, and 3rd place, diversity, 1995 Arizona Press Club awards

POTPOURRI

Author of “Zach’s Journey,” e-book published by The Dallas Morning News, 2012

Claim to fame: Credited for earliest mainstream use of hip-hop phrase “to give props”

in William Safire’s “On Language” column in NYT Sunday Magazine, June 30, 2002

REFERENCES: Available upon request.

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