

Andrew LaVallee

awlavallee@gmail.com

+1-347-244-2032

[@andrewlavallee](https://twitter.com/andrewlavallee)

EXPERIENCE

The New York Times (2019-present)

Arts & Leisure Editor, February 2022-present, New York.

I lead one of the Times's most popular and commercially successful weekly sections, collaborating with critics, writers, photographers, art directors and editors on film, theater, art, music, TV, dance, podcasts, emerging media and pop culture coverage. I've edited cover stories on Steven Spielberg, Picasso, Jessica Chastain, Aaron Sorkin, "Love Is Blind," "Ted Lasso," Cormac McCarthy and many others. I'm responsible for our annual New Season, Spring Preview, Summer Movies, Tony Awards and Oscars issues, and I serve as the editorial point person for financial, programming and advertising queries.

Deputy Books Editor, April 2019-February 2022, New York.

Hired as senior editor and promoted in third month to lead coverage of publishing and literary news for The New York Times. Edited three A1 stories in first eight months. Selected for Editors' Circle, a new mentoring initiative, in first year.

The Wall Street Journal (2006-2019)

Arts Editor, January 2018 to April 2019, New York.

Led the Journal's news and features coverage of TV, movies, art, music, books and emerging genres on all platforms.

Deputy Bureau Chief, Corporate News, 2017-2018, New York.

Managed reporters covering GE, Wal-Mart, Target, AT&T, Macy's, FedEx, Coca-Cola and Nike. Part of 2020 newsroom team charged with improving workflow between editorial, visuals, mobile, social and audience development.

Deputy Bureau Chief, Greater New York, 2015-2017, New York.

Managed 20+ metro reporters, editors and visual journalists through a period that included prison breaks, terrorism, papal visits, train crashes and the Broadway debut of "Hamilton."

Senior Editor, Arts & Culture, 2013-2015, New York.

Returned to the U.S. to lead the Journal's cultural and entertainment coverage of New York.

Life & Style Editor, Asia-Pacific, 2011-2013, Hong Kong.

Revamped coverage of arts, entertainment, travel, food, fashion and design in Asia-Pacific with a focus on digital.

Special Projects Editor, Asia-Pacific, 2010-2011, Hong Kong.

Tapped to lead digital initiatives and develop partnerships in China, Japan, India, Korea, Singapore and Australia.

Technology Reporter, 2006-2010, New York.

Covered digital, wireless and consumer technology for all sections, including Page One.

Yoko Ono Lennon (2003-2004)

Artist's Assistant. Managed installations and digital documentation of exhibits in London and New York.

PROFESSIONAL AFFILIATIONS

Asian American Journalists Association (2023 Executive Leadership Program fellow)

National Lesbian and Gay Journalists Association

EDUCATION

Columbia University Graduate School of Journalism. M.S. received May 2005.

Oberlin College. B.A. received May 1998.