

GALILEO CHENG (LOK-HANG)

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Summary

Reporting at the frontline: I am an award-winning freelance journalist and photojournalist covering major events and breaking news in Hong Kong and China for the past decade. My passion for storytelling led me to come to Vancouver where I am pursuing a Master of Journalism at the University of British Columbia.

My previous reporting experience took me to cover breaking news or feature stories from every corner of Hong Kong. I used to work in the media production team at the Catholic Diocese of Hong Kong, leading video production and overseeing its information technology systems for over 13 years, where I have demonstrated hands-on experience and expertise in media, journalism, cultural studies, technology, video editing skills and public law.

Work experience

Freelance Multimedia Journalist and Writer

Jul 2000 – Present

- Cover court cases, spot news related to the Hong Kong protests since 2014, Human rights issues of refugees and asylum seekers in Hong Kong, COVID-19 related news for major international newspapers and local online media
- Awarded Merit, Photography (Single) at the 26th 2021 Human Right Press Award for a photo of The upper half of the Pillar of Shame, a statue commemorating the Tiananmen Square Massacre in 1989, covered in plastic wrap and cloth, was removed from the University of Hong Kong on December 23, 2021, in Hong Kong.
(Award axed on April 25th 2022 by organizer Foreign Correspondent Club, Hong Kong)
- My works appeared in local and international media houses including [Hong Kong Free Press](#), [Hong Kong Frontline Media](#), [Channel C HK](#), [Wave Zine](#) as well as [Radio Free Asia](#), [New York Times \(fixer to video journalists\)](#)
- I have been running an active Twitter account @galileocheng with over 25,800 followers covering Hong Kong, Greater China, international news and cultural issues
- Reported for [InMedia](#) (Hong Kong) between November 2009 and July 2011 on social and political issues such as controversies surrounding new rail projects, the anti-new immigrants' movement, public space and urban planning
- Columnist for Hong Kong Economic Times' *New HongKonger* on current affairs (December 2007 - January 2010)
- Reported for Hong Kong Walker bi-weekly magazine on food (September 2007 – October 2008)
- Wrote for computer magazines on technology (July 2000 – June 2006)

Associate Audio-Visual Officer

Oct 2008 – July 2022

Hong Kong Catholic Social Communications Office, Catholic Diocese of Hong Kong

- Managed the information technology systems of the Hong Kong Catholic Diocese, including monitoring the server and troubleshooting
- Oversaw video production, including location filming and post-production
- Managed [CatholicWay](#), the official YouTube channel and increased subscribers by four-fold in 6 months

Awards

Merit, Photography (Single), 26th 2021 Human Right Press Award

(Award axed on April 25th 2022 by organizer Foreign Correspondent Club, Hong Kong)

Education

University of British Columbia
Master of Journalism

2022 – Now

Lingnan University
Master of Cultural Studies

2007 – 2009

Graduated with Distinction

Research focuses: Hong Kong Urban Scape, Re-development, Town Planning, Independent Music

Middlesex University, London –
HKU School of Professional and Continuing Education
BA(Hons) Media and Cultural Studies with Journalism and Communication
Graduated with Second Upper Honours

2005 – 2007

Publications

All photos in Tsing N. K. (2023) *Hongkonger's Fight for Freedom: Voices from the 2019 Anti-extradition Movement*. Brill. ISBN 9789004538894

Galileo (2017) 'Chapter 5 - Protest Scene: Reporting or Activism? Recording the LegCo scene after High-speed rail Financial Committee - On Journalists and Police' in Fong, Michelle (Eds) *Citizens: city and rural*, InMedia (Hong Kong), pp. 117-121 (Translated) ISBN 9789881826459

Cheng L. H. (2010) 'Chapter 4 - Hong Kong Urban Space: Planning and Community Development of Kowloon Station' in Ma Kwok-ming (Eds) *Assembling Hong Kong* (pp 242-271), Step Forward Multi-Media and Department of Cultural Studies, Lingnan University, pp. 242-271 (Translated) ISBN 9789888011131

Geng C., Wong N. L., Yip Y. K., Au M. L., Tang H. F., Cheng L. H., Cheng L. C. (2009) *Morning Sun - How does youth in Hong Kong thinks today?*, WHY Publication (Translated) ISBN 9789626785874

Skills

Language

Fluent in English, Native speaking in Cantonese and Mandarin. Basic Japanese

Core competencies

News reporting, news photography, investigative reporting, video editing, social media management, search engine optimization, programming, and data analysis.

Reporting Tools

Adobe Photoshop, Lightroom, Premier Pro, Audition, Final Cut Pro, Microsoft Office, Google Analytics, Python

References

Ronson Long Sing Chan

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Multimedia Production Supervisor (Local News)

Channel C HK

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