Links for recent journalistic works:

1. Event photography for UBC Hong Kong Studies Initiative, HK House and Illume Film for Hong Kong new directors in conversation – Ka Shing-fung and Ho Cheuk Tin (May 17, 2023)
2. Photo series on second Vancouver Hong Kong Fair by HK House – pending feature length story. Photos used by HK House (May 7, 2023)
<https://www.instagram.com/p/CsAMy9lpOXD/>
3. Photo story on Public Service Alliance of Canada strike action (April 20, 2023)
<https://www.instagram.com/p/CrSOZVFr57j/>
4. Wave. 流行文化誌 -【溫哥華公園的「張國榮長椅」】(April 1, 2023)

<https://www.facebook.com/wavezinehk/posts/pfbid0ZBsmWcbqe9EMnND3QDv8RZ3uc7Yn9rA7AdVhKzbHXp878phkKnDms3YEwyN569Pml>
5. Photo story on Ukrainian candlelit vigil and rally at Library Square for one year after the Russian aggression and war in Ukraine - Photos used by Ukrainian Canadian Advocacy Group (February 24, 2023)
<https://www.instagram.com/p/CpEsMicuQWQ/>
6. Covering the Vancouver Chinatown Spring Festival Parade for EyePress wire, Hong Kong (January 28, 2023)

<https://www.eyepressphoto.com/files/mid/255253>

<https://www.instagram.com/p/CnvTFP8p6dS/>

1. Own story on Hong Kong famous boy-group fans MIRROR in Vancouver: “All for one, one and all” Hong Kong pop band a musical thread connecting Hongkongers in North America (December 15, 2022)
2. Channel C - 圖輯｜向英女王道別 放工喇，事頭婆！ (September 19, 2022)
<https://channelchk.com/%E5%85%A9%E5%B2%B8%E5%9C%8B%E9%9A%9B/%E5%9C%96%E8%BC%AF-%E5%90%91%E8%8B%B1%E5%A5%B3%E7%8E%8B%E9%81%93%E5%88%A5-%E6%94%BE%E5%B7%A5%E5%96%87-%E4%BA%8B%E9%A0%AD%E5%A9%86->

<https://www.facebook.com/channelchk2.0/posts/pfbid022YNWx1GwuVE9vowRRPfRLZWq5mAaXzDbNXncLwB6TdnBbCHTD2NcqKn1Q9YvHrKsl>

1. Features on Hong Kong’s asylum seeker identification procedures, inhumane detention and hunger strike by asylum seekers detained in Castle Peak Immigration Centre (August to October, 2020)

<https://www.inmediahk.net/node/1077950> (English report), <https://www.inmediahk.net/node/1076279> (Chinese feature)

Links for recent academic works:

1. Presentation of academic paper on Hong Kong’s hybrid documentary in panel with scholars at the Society of Hong Kong Studies Annual Conference Annual Conference 2023 (June 17, 2023)

