



Martin Gee
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EXPERIENCE

University of the Arts
*Illustration Program Director
and Associate Professor*
Oct. 2022 - Dec. 2022

New York Magazine
Visuals Designer
March 2022 - Sept. 2022

TIME
Senior Art Director
July 2014 - August 2019

HuffPost
Senior Designer
Oct. 2012 - June 2014

The Boston Globe
Features Design Supervisor
May 2010 - Sept. 2012

Oregon Business Magazine
Art Director
Sept. 2008 - May 2010

San Jose Mercury News
Designer and Illustrator
June 2006 - July 2008

Chicago Tribune and RedEye
*Art Director (features), Designer
and Illustrator*
Jan. 2005 - May 2006

House of Blues Entertainment
Graphic Designer
Dec. 2000 - Jan. 2005

Orange County Register
Designer and Illustrator
Jan. 1998 - Dec. 2000

Freelance Illustrator
June 1971 - present

INTERNSHIPS

- Miami Herald – 1997
- Xerox PARC – 1996
- San Jose Mercury News – 1995 - 1996

VOLUNTEER

- Society of Illustrators' Summer Illustration Art Academy instructor – 2017
- ICON9 Board of Directors Design / Tech co-chair – 2016
- AIGA Portland Facebook Director 2009 - 2010

SKILLS

- Art direction
- Design - Editorial / publication
- Illustration - vector and traditional media
- Animation - vector, traditional media, stop motion
- Adobe Creative Suite
- Branding and marketing
- Social media
- Public speaking

- Consultation
- Editor whispering
- Advocacy
- Improvisational comedy

EDUCATION

San Jose State University
Graphic design with illustration emphasis

ACCOLADES

Countless talks, demos and panels at professional, collegiate and cultural conferences, newsrooms, workshops, organizations, and universities including KCON and Apple Store Williamsburg

Featured and interviewed by various art and design podcasts, and websites

AWARDS

- The Society of Publication Designers (SPD)
- Society of Illustrators (SOI)
- Type Directors Club
- Society for News Design (SND)
- 3x3 magazine
- Print magazine
- Emmy for 'Penguin Love' / The Boston Globe – 2012
- Anton Majeri Award for Innovation and Leadership in Graphic Journalism / Ball State University – 2011

2018 - Artist-in-residence / Light Grey Art Lab / Iceland
2018 - produced and starred in 'Recurring Public Speaking Nightmare' improv team show

JUDGED

- SPD53 illustration
- SOI Zankel Scholar Award
- Society of Illustrators Los Angeles
- SOI student competition
- Association of Alternative Newsweeklies' Awards
- SND30

GROUP EXHIBITIONS

- 'Dumpster Friends Forever' customs show / 100% Soft and My Plastic Heart
- 'Dames: A Visual Tribute To The Women Who Inspire Us' / Leanna Lin's Wonderland
- 'The Robo Show' / Light Grey Art Labs
- LEGO Store Rockefeller Center
- Create:Fixate
- San Jose WORKS

REFERENCES

Available upon request