

EDUCATION

HARVARD UNIVERSITY, *MIND, BRAIN & EDUCATION INSTITUTE* – 2013

STANFORD GRADUATE SCHOOL OF EDUCATION – MA, EDUCATION 1995

STANFORD UNIVERSITY – BA, COMMUNICATION 1994

STANFORD IN FLORENCE – 1993

JOURNALISM

MULTI-MEDIA JOURNALIST – 1995-PRESENT

* *Complete Listing Available Upon Request*

- Oregon Public Broadcasting
- KPCC/NPR Los Angeles 89.3 FM Daily Arts & News shows: *Airtalk, The Frame*
- *LAist*
- PBS/Latino Public Broadcasting
- NPR's *Latino USA*
- NPR's *All Things Considered*,
- Sirius Satellite Radio
- KAET Arizona PBS
- KJZZ Arizona NPR
- OPRAH
- KGUN/ABC, Tucson, AZ
- KPIX, San Francisco, CA

STATION MANAGER, KNOW99 TELEVISION

PHOENIX, AZ – 2002-2005

Managed daily operations of the city's award-winning 24 hour education cable channel. Spearheaded station branding campaign. Produced, edited and reported award-winning programs, specials and newscasts. Boosted & trained a diverse bench of talented, emerging women, LGBTQ and POC reporters/anchors/producers.

TEACHING

PRINCIPLE CURRICULUM DESIGNER & GUEST LECTURER

NYU INSTITUTE ON THE ARTS & CIVIC DIALOGUE; NEW YORK, NY – 2012-PRESENT

Craft and teach original curriculum and pedagogy of social justice instruction using cross platform, multi-media storytelling with Institute Director, Anna Deavere Smith.

LECTURER

CALIFORNIA STATE UNIVERSITY NORTHRIDGE; LOS ANGELES, CA - 2020-PRESENT

Craft and teach original performance curriculum courses to undergraduate and graduate students who identify as either interdisciplinary artists or first time artists using the body, voice and text as main media.

TEACHING FACULTY, CENTER THEATRE GROUP

LOS ANGELES, CA – 2008-PRESENT

Create and teach original multilingual storytelling, journalism and theatre for secondary to university students and adult working professionals. Host community public events/expert panels and moderate audience conversations. Interview high profile artists for publication.

ARTISTRY

ARTISTIC ASSOCIATE, (STAGE, FILM, VIRTUAL REALITY)

- Anna Deavere Smith Works
- Guillermo Gomez Peña's La Pocha Nostra
- Phillip Rodriguez' City Projects

LIVE HOSTING/AUDIENCE ENGAGEMENT & FACILITATION

- Writer's Guild of America
- Mark Taper Forum
- Ahmanson Theatre
- Kirk Douglas Theatre

DIRECTOR, (STAGE, SCREEN, VIRTUAL REALITY)

* *Complete Listing Available Upon Request*

ACTOR, (VOICEOVER, THEATRICAL, COMMERCIAL, HOSTING, VIRTUAL REALITY)

* *Complete Listing Available Upon Request*

HONORS & AWARDS

- Public Radio News Director Inc. Award for Breaking News
- RTNA Golden Mike with KPCC
- RTDNA N.S. Bienstock Fellowship
- Oregon Shakespeare Festival Directing Residency
- Multiple Tellys
- Rocky Mountain Emmy
- 40 Hispanic Leaders Under 40
- Dana Foundation/Center Theatre Group Teaching Faculty Fellowship
- Los Angeles Music Center Teaching Artist Fellowship
- Schrader Memorial Award

PUBLICATIONS

- "Reflections of a Brown Theatrical Fairy," Ollantay Magazine
- "BROWN TOWN," Featured columnist, Phoenix New Times/Village Voice Media
- "Najera Nites," Featured columnist, Latino Perspectives Magazine

PROFESSIONAL MEMBERSHIPS

- Latino Theatre Commons
- National Association of Independent Producers
- National Association of Hispanic Journalists
- National Lesbian & Gay Journalists Association
- Director's Lab West
- Stanford in Entertainment
- California Alliance for Arts Education