

# JESS KUNG

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## EXPERIENCE

### **National Public Radio - Code Switch**

Washington, D.C.

*Associate Producer*

May 2019-Present

- Produces podcast about race and identity. Lead development for episodes about [friendship](#) and [Cherokee history](#), among others.
- Books and pre-interviews guests, produces interviews and tracking sessions.
- Gives feedback in group edits and fact checks scripts.
- Assembles, mixes and scores podcast using MTE. Selects and prepares tape for scripting.
- Reports digital posts, books and conducts interviews

### **KCRW - The Document**

Santa Monica, CA

*Intern*

Jun 2018-May 2019

- Assisted in production for storytelling podcast about documentary film: reviewed finished films and raw documentary footage for story potential, fixed auto-generated interview transcripts, gave script feedback in edit meetings, other research as needed.
- Logged dozens of hours of raw footage to develop episodes
- Pulled compelling tape from various documentaries for each episode's montage opening.
- Prepared accurate versions of transcripts for archives and accessibility.
- Created graphics in Photoshop for social media promotion.

### **22 West Magazine**

Long Beach, CA

*Multimedia Manager* → *Editor-in-Chief*

Aug 2017-May 2019

- As Editor-in-Chief: Managed student staff to produce weekly online and monthly print content. Set standards of content with the goal of showcasing thoughtful student work.
- As Multimedia Manager: Produced both timely and feature-style video content on a weekly basis about local events and student life. Trained students in basic video/audio production.
- Wrote and edited stories for the magazine.
- Created and produced content such as a local food review web series and behind the scenes podcast for the production company.

## SKILLS

**Software:** DAVID Newsflex and MTE. Adobe CC: Audition, Premiere, Photoshop, After Effects, InDesign. Hindenburg. Microsoft Office Suite: Word, PowerPoint, Excel, Outlook. Google Drive: Docs, Sheets, Slides. WordPress.

**Production:** Tascam, Zoom, Marantz audio recorders, field/studio sound mixing, DSLR/prosumer level camera operation (photo and video).

**Other:** Conversational Mandarin.

## EDUCATION

### **Long Beach State University**

2019

BA in Journalism, Minors in Film (Creative Nonfiction) and Queer Studies