

MARK L. KEIZER
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Discovery, Los Angeles, CA 3/21-9/21

Executive Producer, *Josh Gates Tonight*

- Executive Producer of Discovery Channel's weekly comedy talk show, "*Josh Gates Tonight*"
- **Responsible for all show content** and overseeing a staff of producers, AP's, PA's, production managers and editors

Quibi, Los Angeles, CA 1/20-10/20

Executive Producer, *Rotten Tomatoes Watch List*

- Executive Producer of "*Rotten Tomatoes Watch List*", Quibi's Rotten Tomatoes- branded movie news and review program
- **Responsible for all show content** and overseeing a staff of producers, AP's, PA's and editors

E! Entertainment Television, Los Angeles, CA 5/17-10/17 & 9/18-12/18

Supervising Producer, *Daily Pop*

- Produced "*Daily Pop*", E!'s Monday-Friday, live daytime talk show. **Responsible for all show content** and overseeing a staff of producers, AP's, PA's and editors

E! Entertainment Television, Los Angeles, CA 4/06 - 10/17

Executive Producer, New Media

- **Executive produced the Emmy nominated, "E! Live 360"**, a series of red carpet awards season live streams featuring the IM360 camera system
- **Executive produced "Live from E!"**, a Monday-Friday pop culture news program for Facebook Live
- **Oversaw staff** of producers, editors, AP's and PA's that executed concepts for E!Online original series
- **Oversaw creation and delivery of branded and non-branded video content for E!Online**
- **Helped launch E!'s Snapchat Discover initiative**

FOX Labs, Los Angeles, CA
Overall Development Deal

8/04 – 9/05

- **Developed reality and game show concepts**
- Pitched concepts to Twentieth Television for network or syndication

Comedy Central, Los Angeles, CA
Co-Executive Producer, *The Man Show*

12/02-7/04

- **Supervised staff** of 30 directors, writers, producers, AP's, PA's and editors
- Worked with production manager to **craft budgets and schedules**
- Liaised daily with Comedy Central regarding creative and episode notes
- Created each episode rundown and **approved scripts and segments**
- On-set during tapings to give talent notes and insure quality
- Oversaw post-production to insure episodes were cut to time and approved by Comedy Central

Spike TV, Los Angeles, CA
Development, *The Joe Schmo Show*

10/02-12/02

- First assignment in an overall development deal with Stone Stanley Entertainment
- **Hired and supervised sitcom and standup** writers to create characters and story arcs
- Presided over casting sessions and decided which talent would move on to network
- Held final approval of story beats before pitching to Spike TV
- Successfully pitched Spike TV resulting in a season order and eventual Season 2 pickup

ADDITIONAL:

- Member – Academy of Television Arts and Sciences
- Member – Producers Guild of America
- Member – Los Angeles Film Critics Association
- Film Critic: Variety, AVClub, Boxoffice Magazine, Cinegods, L.A. CityBeat
- MasterClass- 2018: “Made in America: Unscripted Television Production in the U.S.” - given at L’Ecole de la Cité in Paris, France
- MasterClass- 2019: “From Pitching to Posting” - given at EICAR in Paris, France
- MasterClass- 2019: “Follow the Money: The Billion Dollar Battle to Keep Audiences Entertained” – given at INSEEC in Paris, France
- Jury Member - COLCOA Film Festival, 2017 & 2021. Jury member for L.A.’s annual French-language film festival
- Host- IGN Digigods, a Blu-ray review podcast for IGN, a Fox Interactive website
- Co-Author, Ultimate DVD: The Essential Guide to Building Your DVD Collection, Penguin Publishing Group