

# Lisa Ng

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## PRODUCTION EXPERIENCE

AV Crew Member	Various Workshops	Omega Institute
Segment Producer	<i>McDonald's 2019 APA Legacy</i>	Heritage Series LLC
Segment Producer	<i>The Ride: Charli XCX</i>	Creature Films (eOne/MTV)
Segment Producer	<i>24 Hours of Reality (Live)</i>	Control Room (Climate Reality)
Associate Producer	<i>I Love The 2000s</i>	VH1
Associate Producer	<i>Music Independence Day Special</i>	Blank Paige Productions (MTV)
Associate Producer	<i>My Crazy Obsession (Season 2)</i>	Sharp Entertainment (TLC)
Associate Producer	<i>Karmin "Hello" (MV)</i>	DeCubellis Films (MTV)
Associate Producer	<i>The Brit List (3 episodes)</i>	Embassy Row (BBC)
Editor/Videographer	<i>Simms/Mann Center for Integrative Oncology lectures</i>	UCLA
Associate Producer	<i>Famous Crime Scene: Selena</i>	VH1
Associate Producer	<i>Rich Kids Gone Bad</i>	VH1 News
Associate Producer	<i>Summer's Hottest A-Z</i>	MTV
Associate Producer	<i>Ranked: Celebrity Busts</i>	MTV
Associate Producer	<i>Top 40 Videos of 2008</i>	VH1
Associate Producer	<i>40 Most Shocking Divorces</i>	VH1
Associate Producer	<i>The Blacklist: 100 Greatest Power Moves</i>	Dark Matter Creative (TV1)
Associate Producer	<i>All Access: Britney's Most Shocking</i>	VH1
Associate Producer	<i>Top 40 Videos of 2007</i>	VH1
Production Associate	<i>Where Are They Now?: Reality Stars</i>	VH1

## SKILLS

- Experience in all phases of production; big-picture understanding of process; overall project & people management
- Designing, coordinating and executing creative workflow from prep to post with keen attention to detail and organization
- Extensive and comprehensive research, highlighting the gems and outside-the-box ideas/stories
- Creating compelling beat sheets; conducting pre-interviews with talent and potential guests to find the heart of the story; pitching ideas to executives
- Writing VOs, bite questions & pickups; assisting with VO sessions
- Solidifying locations, permits and permissions; assisting on-location, massive sets and talent wrangling
- Tracking down, obtaining and clearing all footage, photos, and music while staying within allocated budget; and maintaining all media workflow including footage from the field
- Excellent communication skills; correspondence with various third-party sources, network departments, EPs, producers, editors, AEs, PAs, etc.
- Good at understanding numbers; expert Excel/Google spreadsheets user
- Premiere savvy; string outs, sound bite editing

## EDUCATION

Marist College - B.A. in Communications  
National University of Singapore (NUS) - Study Abroad  
School of Visual Arts - Documentary Filmmaking class

## AFFILIATIONS

Producers Guild of America (PGA)  
Asian American Journalists Association (AAJA)

- 2018 Executive Leadership Program (ELP)

[references available upon request]