

# BREE NIEVES

HAWAIIAN-FILIPINA AND AFROLATINA CREATIVE

**AN ENERGETIC, EMERGING PRODUCER**

## ACHIEVEMENTS

**2022**

NBCUNIVERSAL EMERGING PRODUCER FELLOW

SUNDANCE INSTITUTE UPRISE GRANT

**2021, 2022**

NEWS & DOCUMENTARY, THE ACADEMY OF TV ARTS AND SCIENCES, EMMY JUROR

**2021**

IF/THEN, FIELD OF VISION  
SOUTH SHORTS RESIDENCY RECIPIENT

CAAM FELLOW

THE SAUCE FELLOW

UNLOCK HER POTENTIAL MENTEE

FLAHERTY SEMINAR FELLOW

**2020**

NALIP EMERGING CONTENT CREATOR  
SCHOLARSHIP RECIPIENT

## FILMOGRAPHY

**2022**

**Arise! My Beloved: Doc Feature Post-Production**

- Incubated by A-Doc and CAAM
- 2022 CAAM Documentary Fund

**2022**

**Malditas, Doc Short Watch on the PBS App**

- Incubated by CAAM and NOVAC
- Funded and Residency with IF/Then, Field of Vision and the New Orleans Film Society
- A-Doc and WORLD Channel Co-Production and Premiere (2022)

**2021**

**Niceville, Short Narrative Film**

**2020**

**BMW Group, Digital Ad,**  
London UK

## GET IN TOUCH

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## WORK HISTORY

Field Producer

**CNN, CNN Longform Documentaries Unit, 2022- Present**

- Developing and Producing Feature Films for the CNN Documentary Films slate.

Original Documentaries and Unscripted Team

**Hulu, 2021- Present**

- Coordinating, Development and Creative for Hulu Original Documentaries and Unscripted shows and series.

Development Team

**Actual Films, 2021**

Digital Production Coordinator

**American Documentary, POV, 2021**

- Admin, Scheduling, Communications with filmmaking, publicity, impact & engagement teams.
- Creating Key assets, deliverables, social media, editing and post-production.
- Organizing and leading social stunts with high profile influencers, organizations, and celebrities (IG/FB/In-Person).

Lead Field Producer

**Soledad O'Brien Productions, 2020**

- Fieldwork, outreach, archival, scheduling, post-production— to air date.

Features Programmer

**Big Sky Film Festival, 2020**

Development Team Researcher

**Jigsaw Productions, 2019**

- Creating original pitches, primers, book reviews, creating pitch decks, series bibles, admin.

Editorial Assistant

**Everyday with Rachael Ray Magazine, 2013**

- Administrative tasks, writing content, research
- Scheduling, proofing, editing photos and copy editing

## ACADEMIC BACKGROUND

**Harvard, Master's Work**

Religious Literacy, Divinity School

**MetFilm School London, Masters of Arts**

**TV and Film Directing and Production**

Directing Student Representative

Diversity, Equality and Inclusivity Representative

Focus: Journalistic Writing, Unscripted and Documentary Filmmaking

**New College of Florida, Bachelors of Arts**

**Religion and Philosophy**

Catalyst Newspaper Journalist and Layout Editor

Black History Month Committee - Founding Member

## SKILLS & INTERESTS



**FIELD WORK**



**DEVELOPMENT**



**POST-PRODUCTION**

**NARRATIVE AND UNSCRIPTED DEVELOPMENT, SCRIPT DEVELOPMENT, PROGRAMMING, COORDINATION, CREATIVE THINKING, SCHEDULING**  
FULL ADOBE CC, AVID, FINAL CUT PRO

**FULL G SUITE AND CALENDAR,**

FULL MICROSOFT SUITE, EXPERIENCE WITH RURAL, SOUTHERN, AND INNER CITY BIPOC COMMUNITIES