

VIVIAN FAYE LEUNG

45-50 Pearson St, Apt 7Q, Long Island City, NY 11101

(732) 668-6803 • vfayeleung@yahoo.com

Strengths:

Selected for teams to launch new shows based on prior track record of developing new programs. Consistently demonstrated ability to grow ratings across 22 shows at multiple networks. Recognized for editorial judgement, powerful storytelling and ability to select compelling stories.

Skills:

-Breaking news production and writing	-Package producing	-Segment producing
-Field producing	-Line producing	-Guest booking
-One-man-band reporting	-Multimedia reporting	-Post-production editing

Experience:

FOX NEWS; “America Reports w/John Roberts & Sandra Smith,” Senior Producer *Jan 2021 – Present*

Successfully launched and developed new show for #1 daytime cable news program in timeslot. Recognized for exceptional editorial judgement and writing skills, resulting in promotion to current role as Senior Producer and fill-in Executive Producer. Lead morning editorial calls and set editorial and production standards for the team. Create and manage the show’s rundown by determining story placements, and assigning topics and elements for guest segments and correspondents. Constant communication with and guide anchors and correspondents. Copyedit scripts. Manage breaking news and extended coverage, ensuring the right and accurate content gets on air as soon as new developments happen. Supervise control room and team of 25 AP/writers, Segment Producers, Production Assistants and Bookers. Train new Senior Producers, and mentor and develop junior team members.

- Produced special broadcasts including the network’s coverage of the January 6 public hearings, Russia’s war on Ukraine and second impeachment trial of former President Trump.

FOX NEWS; “FOX Report w/Jon Scott,” Line/Senior Producer

Dec 2019 – Jan 2021

Served as Senior and Line Producer, and fill-in Executive Producer for primetime evening news show averaging its largest audience in history with 1.8 million viewers and 311,000 in the 25-54 demo in 2020. Set editorial and production standards for team. Launched new franchise segments. Oversaw all aspects of news coverage, including selection of stories and correspondents/guests, research packets, and assignments. Built and timed shows, wrote teases, created graphics, copyedited scripts, and screened reporter packages for quality and accuracy. Produced breaking news and cut-ins, ensuring the right content gets on air as news happens. Managed control room and team, including AP/writers, Segment Producers, Production Assistants and Bookers. Trained new Line Producers. Fill-in Line Producer for daytime programming, including “Outnumbered,” “Outnumbered Overtime,” “America’s Newsroom” and “America’s News HQ.”

- Produced special broadcasts including the network’s main 2020 Election Night show, President Trump’s July 4th Salute to America, multiple town halls with President Trump, “America Comes Together with Harris Faulkner,” “America Learns Together with Harris Faulkner, and extended breaking news coverage.
- Launched FOX News Channel’s first automated live shows by developing workflow and overseeing production.

MSNBC; “MSNBC Live,” Line Producer

May 2018 – Dec 2019

Built rundowns and anticipated changes to effectively adjust for breaking news across multiple hours of programming. Timed shows, wrote teases and opens, and copyedited scripts and elements, while communicating with reporters and guests in control room. Determined and directed production of the best sound, video, graphics and banners for air. Requested reporters and communicated story angles with Assignment Desk. Pitched story ideas for multiple programs and conduct research, while working closely with Executive Producers, Senior Producers and Anchors to execute segments. Wrote in-depth guest segments across multiple hours on all dayside programs during weekdays and weekend, and fill-in producer on branded shows including “The Rachel Maddow Show.” Trained new Segment Producers.

- Produced special broadcasts including the Mueller Report, 2018 & 2019 Global Citizens Festival and Battleground College Tour with Katy Tur.
- Launched new weekend primetime show “Saturday Night Politics,” serving as main producer for A-Blocks and one-on-one interviews.
- Recognized for ability to produce breaking news in control room, resulting in promotion to Line Producer from Segment Producer.

FOX BUSINESS; “Mornings with Maria Bartiromo,” Associate Producer

Feb 2017 – May 2018

Produced top-of-the-hour segments, wrote teases and booked guests real-time during three hours of daily live programming. Served as backup Line Producer and quality control function for copyediting scripts, graphics and banners, while checking in reporters and guests in the control room. Pitched daily story ideas and weekly segments, compiled research packets and initiated editorial process of news agenda. Analyzed and interpreted

economic data and earnings reports. Field producer for special packages. Trained Producers, Production Assistants and College Associates.

- Produced and booked notable guest segments, including former President George W. Bush and former First Lady Laura Bush, former U.S. Treasury Secretary Steven Mnuchin, MLB Hall of Famer Cal Ripken, Jr. and actor Paul Sorvino.
- Produced breaking news, and booked and pitched guests as well as story ideas that were consistently selected and aired, resulting in promotion to Associate Producer from Booker/Researcher.

FOX NEWS; Fox NewsEdge, Overnight Coordinator

Oct 2014 – Feb 2017

Weekend block and weekly package producer, extensively interacting with on-air correspondents. Selected and wrote stories. Desktop-edited video and soundbites. Provided more than 150 FOX-affiliated stations with new content and live coverage. Facilitated FOX's breaking news cut-ins. Managed newsroom during breaking news coverage.

- Coordinated live shots for affiliates while covering the 2016 Republican National Convention in Ohio.
- Special project package producing responsibilities, including the 2015 and 2016 Year in Review segments.
- Trained eight Production Assistants during first year with company.
- Promoted from Production Assistant to Overnight Coordinator.

FOX NEWS APPRENTICE PROGRAM 2016

Nov 2015 – Nov 2016

Selected from a pool of more than 100 applicants to participate in 21st Century Fox's diversity program. Producer, writer and reporter for video packages. Pitched stories, booked guests and conducted interviews with newsmakers for FOXNews.com.

EBTV 26, Video Production Assistant/OMB Reporter

Aug 2013-Sept 2015

Oversaw all aspects of production in the field and live-to-tape studio broadcasts. Filmed, reported, and edited news footage and television promos.

- Produced and hosted EBTV's Emergency Management Special (PSA), and interviewed local residents and politicians, and selected guests for EBTV's weekly news-magazine segments.

Internships:

WCVB-TV 5; ABC affiliate, News Intern

Sept–Dec 2011

THOMSON REUTERS FOUNDATION, Climate Change Blogger/Multimedia Intern

July–Aug 2011

CNBC EUROPE, Production Intern

June–July 2011

WHDH-TV; NBC affiliate, News Intern

Jan–May 2011

Organizations:

ASIAN AMERICAN JOURNALISTS ASSOCIATION, New York Chapter

Dec 2015 – Present

ASIAN PACIFIC AMERICANS @ NBCUNIVERSAL, Co-Hub Lead

Mar 2019–Dec 2019

Oversee the execution of corporate events for NBCUniversal's Asian Pacific American employee resource group (ERG).

Education:

BOSTON UNIVERSITY, College of Communication

Boston, MA

B.S. in Journalism, May 2012 Psychology Minor

Activities and Societies: WTBU 89.3 FM/640 AM, buTV10, Boston University News Service

Study Abroad: London Journalism Internship Program

London, UK

Summer 2011

Other skills:

Computer: Proficient in iNews, VIZ, NBC News Channel, NewsConnect, NBC Guest Tracker, MediaCentral, ABC Pathfire, CBS Newspath, CNN Newsource, Dalet, Ardome, Extreme Reach, Thomson One, Microsoft Suite, Slack, Final Cut Pro Studio and X, Adobe Creative Suite 6 Design & Web Premium, HTML and CSS, AutoScript, ENPS and social networking sites.

Technology: Studio and field cameras/lighting, switcher, playback, audio board and teleprompter.

Languages: Fluent in English, Cantonese and Mandarin. Conversant in French.