

## Nina Pasquini

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## Experience

### The Raleigh News & Observer

Raleigh, N.C.

#### *Metro Reporting Intern*

JUNE 2021 - AUGUST 2021

- Covered breaking news, city government, and education in the Raleigh, Durham, and Chapel Hill metro area
- Pitched and penned several thousand-word features that dove into news threads such as women leaving the workforce and the mental health of North Carolina musicians during the pandemic
- Crafted audience-oriented headlines, teasers, and SEO headlines and summaries
- Adapted stories to podcast format and assisted in podcast production

### The Harvard Crimson

Cambridge, Mass.

#### *Magazine Editor-in-Chief*

JANUARY 2020 - DECEMBER 2020

- Coordinated a team of 40+ writers, designers, and photographers to produce *The Harvard Crimson's* weekly magazine of longform reporting and features
- Commissioned ambitious multimedia, design, and data elements to accompany pieces
- Oversaw and edited weekly cover stories, guiding writers through investigations of topics including lack of worker protections at Harvard during the pandemic
- Ran Facebook and Twitter accounts, writing and scheduling posts to increase reader engagement
- Led transition to a completely remote workflow in light of the pandemic

#### *Magazine Training Director*

JANUARY 2019 - DECEMBER 2019

- Led weekly seminars for new writers on reporting, style, and journalistic ethics

#### *Magazine Staff Writer, News Writer*

JANUARY 2018 - DECEMBER 2019

- Covered the Boston and the Commonwealth Beat for *The Crimson's* new board, reporting on Beacon Hill, gun control activism, sexual violence legislation, and marijuana legalization
- Pitched and wrote dozens of magazine articles
- Penned four 3,000-5,000 word magazine cover stories, each requiring archival research and 20-30 interviews

### Harvard Magazine

Cambridge, Mass.

#### *Steiner Fellow (Editorial Intern)*

MAY 2019 - SEPTEMBER 2019

- Reported for Harvard's independent alumni publication, covering news, arts, culture, student life, and research
- Pitched several of my own stories, including a story about a DACA recipient whose parents could not come to his Commencement because of U.S. immigration law
- Copy-edited for bimonthly print publication

## Education

### Harvard College - Honors B.A. Degree in History and Literature

#### *Citation in French, GPA 3.93*

I wrote an honors thesis comparing the works of Marguerite Duras and Assia Djebar through a postcolonial lens. I completed coursework in journalism, photography, French, Korean, and Mandarin Chinese.

### Ewha Womans University - Study Abroad (Seoul, South Korea)

MAY 2018 - AUGUST 2018

I completed coursework in documentary filmmaking and Korean language. For my final project, I conducted, translated, and edited video interviews about elderly abandonment in South Korea.

## Skills

**Skills:** Photography, Microsoft Office, Adobe Suite, Social Media

**Languages:** Professional working proficiency in French and Korean

## References

**Jessica Banov**

*News & Observer* Internship Supervisor

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