

ANDRI TAMBUNAN

PHOTOGRAPHER | VIDEOGRAPHER | PHOTO EDITOR
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OBJECTIVE

Seeking a position as a Visual Journalist.

SUMMARY

I am an award-winning documentary photographer, videographer, and photo editor currently based in Sacramento, CA. I possess a solid background in photojournalism and specializes in the long-term narrative. As a multimedia journalist and visual storyteller, I have extensive experience taking on dual roles working on and off the field as a producer, content creator, visual editor, social media consultant, and project manager. I am passionate about utilizing the visual narrative as a tool to inform, engage, and impact social change. I am proficient in editing photos & videos, video capture, audio recording, drone, photo curation, studio lighting, and various styles of photography including general and spot news, feature, portraiture, multimedia, long-term projects, and investigative reporting. I thrive working in a collaborative environment and independently, and I excel in working under pressure and tight deadlines. Lastly, I am conscientious, resourceful, a fast learner, a problem solver, driven and organized, and welcome any challenging tasks.

SKILLS & EXPERIENCE

General/Spot News	Visual Curation	Photo Mechanic	Drone
Feature/Portraiture	Print/Web Layout	Lightroom	Studio Lighting
Investigative Reporting	Contract/Licensing	Premiere (intermediate)	Multimedia
Long-Term Documentary	Captioning/Archiving	Video/Audio Capture	Social Media

PROFESSIONAL EXPERIENCE

Independent Documentary Photographer & Videographer (2011-Present)

- Areas of Expertise: Long-Term Documentary, Investigative Reporting, Environmental Protection & Sustainability, Health & Education, Human Rights & Social Justice, Economic Equality, Spot News, Conflict & Humanitarian Disasters, Editorial, Portraiture, Travel, NGO, and Field Production.
- Clients include: ActionAid, Asian Development Bank, Bloomberg Businessweek, BuzzFeed News, Courier International, Der Spiegel, Fair Trade, Financial Times, Getty Images, The Global Citizen, Greenpeace International, The Guardian, Instagram, The New York Times, T: The New York Times Style Magazine, Open Society Foundations, Oxfam, ProPublica, Sactown Magazine, TripAdvisor, The Wall Street Journal, The Washington Post.

Founder & Creative Director of Collectivision Visual Collective based in Bali, Indonesia (2016-2019)

- Areas of Expertise: Commercial, Advertising, Company Profile & Branding, Corporate Social Responsibility (CSR), and Social Media Campaigns.
- Clients Include: Clinton Health Access Initiative, Facebook, International Monetary Fund, Micron, Nasdaq OMX, USAID, UN-REDD.

SELECTED RECOGNITIONS & EXHIBITIONS

- Open Society Foundation Audience Engagement Grant.
- *Against All Odds* induction to the Library of Congress Permanent Photography Collection Washington D.C. USA.
- Catchlight Activist Awards for *Against All Odds*.
- Asian Environmental Journalist International Photograph of the Year Awards Merit Winner.
- Magnum Emergency Fund Nomination.
- Reminders Project Asian Photographers Grant.
- Pictures of the Year International Emerging Vision Incentive Award.
- Manuel Rivera-Ortiz Foundation Exhibition. Arles, France.

- Dali International Photo Exhibition, China.
- Solo Exhibition Angkor Photo Festival. Siem Reap, Cambodia.

EDUCATION, CERTIFICATIONS, & PROFESSIONAL ASSOCIATIONS

- Bachelors of Arts in Photography Sacramento State University (3.4 GPA).
- Asian American Journalist Association / Sacramento Bee Newspaper Internship.
- Eddie Adams Workshop EAWXXIII.
- Missouri Photo Workshop MPW62.
- Hostile Environment and First Aid Training (HEFAT).
- Full Membership: Asian American Journalist Association(AAJA), Diversify Photo, Native Photo.

REFERENCES

- Sandy Louey
Asian American Journalist Association (AAJA) Sacramento Chapter President
SandyLouey@gmail.com
- Max Whittaker
Photojournalist based in Sacramento
Maxwhittaker@gmail.com
- Patty Felkner
Photography Professor Cosumnes River College
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- Bobby Caina Calvin
Associated Press (AP)
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