

# Corinne Chin

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## EXPERIENCE

**CNN, Remote** April 2021 – Present

Senior Video Producer (Contract)

- Shape the film output of *As Equals*, a series covering global gender inequality, focusing on underrepresented women and non-binary people

**The Seattle Times, Seattle, WA**

Senior Video Journalist

April 2019 – Present

Diversity & Inclusion Task Force Lead

May 2017 – Present

Video Editor

Dec. 2014 – April 2019

- Film, report, edit and project-manage cinematic online visual presentations
- Track analytics, manage business goals and set content strategy for video
- Train and coach staff of photojournalists in filming and editing video stories
- Founder and leader of the Diversity & Inclusion Task Force, 30+ journalists developing initiatives for equity, accountability and culture change
- In 2017, served on the core strategy team for the year-long Knight-Lenfest Newsroom Initiative to grow digital subscriptions and diversify audiences
- Frequent speaker at conferences, film festivals and schools nationwide

**Photographic Center Northwest, Seattle, WA**

Feb. – March 2021

Instructor

- Developed curriculum for “Documenting Social Issues Through Non-Fiction Photo & Video Storytelling” and taught remote online class

**Pulitzer Center on Crisis Reporting, Mexico**

2019 – 2020

Grantee

- Won two grants to report on deportees living in Zacatecas and Mexico City

**International Women’s Media Foundation, Mexico**

2019

Adelante Reporting Fellow (U.S.-Mexico Border)

- Produced a visually-driven report on asylum under Trump and a 32-page magazine/immersive website exploring femicide in Juárez through poetry

**Associated Press, Nairobi, Kenya**

Freelance Video Journalist

Sept. 2014

Global News Intern

June - Aug. 2014

- Reported, wrote, filmed and edited stories covering 6 East African countries

## EDUCATION

**Medill School of Journalism, Northwestern University**

Master of Science in Journalism, video/broadcast

Dec. 2013

Bachelor of Science in Journalism, magazine

June 2012

## SKILLS

**Videography:** Sony FS5, Canon C300, DJI Mavic Air, Samsung Gear 360 (VR);

**Photography:** Sony A7III, Canon 5D; **Adobe:** Premiere, After Effects, Photoshop, InDesign, Illustrator; **Hostile Environment and First Aid Training (HEFAT)**

## SELECTED AWARDS

**News and Documentary Emmy, 2021**

Nominee, Interactive Media - Culture

**NPPA Best of Photojournalism, 2021**

2nd, Individual Video Editing Portfolio

1st, News & Issue Video - Individual

3rd, Visual Presentation - News & Issue

**NW Emmy Award, 2021**

**Society for News Design, 2021**

Bronze Medal, Use of Video

**Dart Awards Finalist, 2021**

**ONA Online Journalism Award, 2020**

Winner, Feature

Finalist, Visual Digital Storytelling

**NW Emmy Award, 2020**

**National Edward R. Murrow Award, 2019**

Overall Excellence

**NPPA Best of Photojournalism, 2019**

2nd, Individual Video Editing Portfolio

1st, Online Video: 24 Hour

**ONA Online Journalism Award, 2017**

Winner, Explanatory

**RTDNA Kaleidoscope Award, 2017**

**Society for News Design, 2017**

Silver Medal, Features

**Pictures of the Year International, 2017**

Award of Excellence, Online - Editing

**NPPA Best of Photojournalism, 2017**

2nd, Individual Multimedia Portfolio

**NPPA Best of Photojournalism, 2016**

3rd, Video - Essay Edit

**Regional Edward R. Murrow Award, 2015**

**Midwest Emmy Award, 2013**

## LEADERSHIP

**IWMF Safety Trainers Fellowship, 2021**

**Asian American Journalists Association,**

Women & Non-Binary Voices Co-director,

2020 – Present

AAJA Seattle President, 2018 – 2019

**Poynter Leadership Academies,**

Women in Digital Media, Spring 2018

Diversity in Digital Media, Winter 2018

**ASNE Emerging Leaders Institute, 2017**

**Story Arc Workshop Coach, 2016, 2018**