

JUN MARIA STINSON

Senior Producer, Journalist

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Proactive and passionate journalist with strong story judgment and a proven track record in video production

EXPERIENCE

Producer | Jun Films

Jan. 2020 - present | Oakland, Calif.

- Director, Producer - *The New Yorker* video
- Title: *Running a Restaurant During the Coronavirus Lockdown*
- Field Producer - HBO docuseries on Black Lives Matter and 2020 elections
- Field Producer - *Vice* investigative documentary on refugee detention
- Field Producer - *EPIX* docuseries on civil rights movement and Harlem
- Executive Produced by Forest Whitaker, Nina Yang Bongiovi and Swizz Beatz

Director, Producer | Futbolistas 4 Life Documentary

Aug. 2012 - Dec. 2019 | Oakland, Calif.

- Film about young East Oakland soccer players from undocumented families
- Built team of freelancers including *Emmy* and *Grammy* award-winning creatives
- Featured in the *Guardian* and the *World Affairs Council*, amongst others

Producer | AJ+, Al Jazeera International

Jun. 2014 - Oct. 2019 | San Francisco, Calif.

- Produced docuseries *Untold America* and Senior Produced *Direct From*
- Producer and on-camera correspondent for docuseries on Guam looking at Japanese occupation and American militarization on the island, and explainer about U.S. territories
- Took stories through pitch, pre-production, field-production, post and publishing
- Produced explainers about the following:
 - > U.S. military presence on Okinawa
 - > Comfort women
 - > President Obama's visit to Hiroshima
 - > Fukushima nuclear power plant
- Secured interview with Hiroshima bomb survivor
- Presented work of AJ+ to Japanese media professionals with the *Japan Society for Information and Communication Research Working Group* in Osaka, Japan

Post-Production Producer, Editor | Al Jazeera America

May 2013 - Jun. 2014 | San Francisco, Calif.

- Reversioned documentaries including investigative Asia series, *101 East*
- Reviewed cuts and advised editors on content quality for TV broadcast
- Collaborated closely with entertainment attorneys on U.S. broadcast standards

Associate Producer | Current TV

Apr. 2013 - Sept. 2013 | San Francisco, Calif.

- Produced daily live political news show, *The War Room* hosted by Michael Shure
- Pitched story ideas, booked guests and wrote scripts
- Researched and fact-checked under tight deadlines

Multi-media Producer | Freelance

Jun. 2011 - Apr. 2013 | Oakland, Calif.

- Wrote about American women playing professional soccer in Japan for *espnW*
- Reported for *KQED Radio's The California Report*
- Produced, shot and edited for *SFGate* and *East Bay Express*
- Assistant Editor - *Spark: A Burning Man Story*: premiered at *SxSW*; *Netflix* acquired
- Post-production team for *MSNBC's Sex Slaves* with Natalie Morales
- Post-production team for *"The Save," ESPN HEROics* documentary broadcast during 2011 *FIFA Women's Soccer World Cup*

SKILLS

- Seeing a story through from pitch to broadcast and publication
- TV, doc and digital production
- Newsgathering
- Field producing
- Multitasking
- Producing for on-camera talent
- On-camera hosting

SELECT AWARDS

Edward R. Murrow

2020 | *Direct From, AJ+*
Why is the Navy exploding bombs in Puerto Rico

Emmy - Capital

2019 | *Untold America, AJ+*
Inside a Deaf school's fight for Civil Rights

Emmy - Lone Star

2019 | *Untold America, AJ+*
How do Deaf people experience music?

Emmy - Northern California

2018 | *Untold America, AJ+*
How Chop Suey Saved Chinatown

SELECT FELLOWSHIPS

Online News Association

2019 | *Women's Leadership Accelerator*

AWARD JURIES

Nat. Academy of Television Arts & Sciences

2020 | *News and Doc Emmy Awards*
Judge

International Documentary Assoc. Awards

2019 | Short Form Series Jury Judge

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EXPERIENCE CONTINUED

Director, Producer, Editor | The 90th Minute Documentary

Aug 2010 - May 2011 | Berkeley, Calif.

- Directed and produced 20 minute documentary about the folding of *FC Gold Pride*, one of the world's top women's professional soccer teams

Print Intern | Associated Press

Jun. 2010 | Tokyo, Japan

- Reported on domestic issues, technology and the *World Cup*
- Worked under Tokyo Bureau Chief Malcom Foster in fulfillment of graduate degree

Reporter, Producer, Editor | Digi-TV and the World

May 2010 - Jun. 2010 | Okinawa, Japan

- Produced multi-media package about Okinawa for the *Washington Post*
- Worked under former *ABC News* China Bureau Chief Todd Carrel

Reporter | Oakland North

Aug 2009 - Dec. 2009 | Berkeley, Calif.

- Reported, wrote and co-edited stories on politics, religion and culture
- Produced videos, audio and multi-media interactive stories

Assistant Coordinator | World Assoc. of Community Radio Broadcasters

Aug 2008 | Hokkaido, Japan

- Assisted with operations for largest independent media center at G8 Summit
- Produced radio reports for FMYY

Intern | KQED Radio (NPR affiliate)

Sept. 2007 - May 2008 | San Francisco, Calif.

- Produced and edited stories for radio magazine *The California Report*
- Pitched topics and booked guests on deadline for daily talk show *Forum*

Intern | FMYY Community Radio

Jul 2007 - Jul 2008 | Kobe, Japan

- Produced daily talk show on current events

English Teacher | Freelance

Jun 2003 - Jul 2007 | Kobe, Japan

- Taught English for Berlitz and created independent English school teaching private lessons to children and adults and group lessons to corporate employees
- Taught during summers off from college and for one year after graduating college

Researcher | Asian Women's Empowerment Project

May - Aug 2005 | Kobe, Japan

- Spent summer working at AWEP, a NPO supporting Filipina women working in Japan and those who have returned to the Philippines
- Part of a Scripps College funded project where I conducted research on immigrant communities in Japan

Intern | Kodomonosato

May - Aug 2004; 2005 | Osaka, Japan

- Scripps College funded internship assisting social workers at after-school and full-time care center in Nishineri - a district in Osaka known to have one of Japan's largest day labor and homeless populations

BOARDS/COMMITTEES

UC Berkeley Graduate School of Journalism

2020 | Admissions Committee

ONA Women's Leadership Accelerator

2020 | Cohort Selection Committee

Studio IX

2020 | Advisory Council Member
Selection Committee for the
Mothers Project grant

EDUCATION

UC Berkeley Graduate School of Journalism

Master of Journalism

Focus: Video production and doc. film
Berkeley, Calif.

Kobe Toyo College

1 year Japanese program
Kobe, Japan

Scripps College

B.A., Sociology
Minor, Politics & International Relations
Claremont, Calif.

University College Cork

Study Abroad
Cork, Ireland

Canadian Academy

Middle and High School
Kobe, Japan

LANGUAGE

Japanese

Conversational

English

Native