

Based in Los Angeles and the  
San Francisco Bay Area, CA.

# TJ TAYLOR

(857) 206-4742 | [taylortj.html@gmail.com](mailto:taylortj.html@gmail.com) | [in/tj-taylor-html](http://in/tj-taylor-html) | [taylortj.squarespace.com](http://taylortj.squarespace.com)

## EDUCATION

**Cambridge International School** Dubai, UAE.  
2005–2020

**Emerson College**  
2020–2024  
B.A. in Media Arts Production,  
Minor in Digital Media and  
Culture.

## SKILLS

- Adobe Photoshop
- Adobe Premiere Pro
- Adobe Illustrator
- Microsoft Office Suite;  
Word, Excel, PowerPoint
- Google Workspace
- Paint Tool SAI
- Steenbeck editor
- Bolex 16mm camera
- Power tools
- Sewing
- Papier Mache

## RECENT CREDITS

*Cauldrons & Kickflips* (2024)  
Art Team

*Bunk Beds* (2024)  
Art Team

*Desire To Be* (2024)  
Additional Graphics & Animation

*Afterain* (2024)  
Production Designer

*Compulsive* (2023)  
Art Team

*Robin* (2023)  
Art Team

*God Give Me Power* (2023)  
Production Designer

## RELEVANT EXPERIENCE

### **AUTEURNET, INC., Boston, MA** (2024)

Graphics Designer (Independent Contractor)

- Designed a distinctive logo for the company's podcast, effectively capturing the brand's identity and vision, and contributing to the overall creative process.
- Developed custom background graphics tailored for various digital platforms, enhancing social media engagement and aligning with the branding strategy to support marketing objectives.
- Created unique merchandise designs, including t-shirts for events and campaigns, facilitating promotional efforts and reinforcing brand recognition.

### **EMERSON CHANNEL, Boston, MA** (2023–2024, 1 year)

Art Director & Production Designer, “[Culture Shock](#)” Season 5 & 6

- Oversaw the visuals of the production, managed the seamless integration of design elements throughout studio and field shoots and advanced the previous season's aesthetics.
- Led the art department, responsible for briefing new members, delegating tasks, and utilizing individual strengths for a smooth workflow.
- Initiated the Season 6 set redesign; designed a new banner, created digital image & video assets, and oversaw integration.
- Introduced methods to approach design challenges, improved efficiency under time constraints, and shortened set-up time up to 50%.
- Coordinated soundstage set-up and take-down operations, constructing and assembling parts for set upgrades, used spreadsheet software to organize purchase requests and resources.

## ADDITIONAL EXPERIENCE

### **ANTEMERIDIAN PRODUCTIONS, Boston, MA** (2023, 4 months)

Production Designer, “Irish Funeral”

- Oversaw visuals, set decoration, and coordinated pre-production support for field shoots.
- Managed purchase requests, created props, graphics and set pieces. Refurbished coffin prop using paint remover and scraper, sanded wood, re-stained wood, applied paint & varnish.
- Instructed the art team and PAs when assembling, transporting, and storing furniture/props.

### **AKYUREK FILMS LIMITED, Boston, MA** (2023, 6 months)

Production Designer, “[My Child](#)”

- Coordinated the construction of a cubicle set piece under the director, operated power tools and ensured the preservation of soundstage surfaces/equipment/surrounding area during painting, woodwork and wallpaper installation.
- Sound stage preparation, on-site set dresser, delegated tasks to crew members.

### **MAJID AL FUTTAIM LEISURE & ENTERTAINMENT, Dubai, UAE** (2019)

**Ski Dubai**, Resort, Leisure, & Entertainment Experience Intern.

- Provided operational support across multiple departments, primarily in retail, inventory, and front desk operations, enhancing team communication and collaboration.
- Collaborated with in-house business divisions by shadowing key areas such as Marketing, Talent Acquisition, and Public Relations, contributing to department-wide projects and gaining insights into employee engagement.
- Acquired valuable experience in operational excellence and customer interaction within the sector, fostering skills in project management and problem-solving.